

Creative Arts Policy

Status: Non-Statutory

Purpose:

This policy provides a framework for the provision of enjoyable and stimulating learning experiences aims to motivate pupils and encourage involvement in creative arts both now and later in life.

Relationship with other policies

Creative Arts at the Castle School is seen as vitally important to enable the teaching staff to present a full and varied curriculum. Many of our pupils are Kinaesthetic Learners and need the curriculum presented in as many formats as possible, arts in all forms make this possible. Arts are used at every opportunity to accommodate every developmental level right across the whole curriculum to consolidate learning.

Role and responsibilities of headteacher, other staff, Governors

At the Castle School our creative arts policy will allow pupils to explore their environment through different mediums and symbolic forms – descriptive, creative, expressive and aesthetic. Through their powerful and unique forms creative arts can help spiritual, moral, cultural development by:

- providing a structure for the development of their visual language, thus allowing them to reflect upon what they have made.
- extending sensory perception, critical judgement and aesthetic pleasure of creative art.

The more specific aims of the creative arts policy are to ensure that each pupil:

- will have the opportunity to engage in the arts as makers, performers, exhibitors and as spectators
- will have the opportunity to create, present, perform, respond to and develop the capacity for creative and critical thought and judgements about the arts
- begins to understand their feelings and those of others;
- experiences and develops a wide variety of social, physical and perceptual skills
- will have the opportunity to experience arts activities that recognise, value and promote cultural identities – differences and commonalities
- will have the opportunity for the development of those transferable life skills arising from successful arts education – the creative use of imagination and considered risk, co-operation and tenacity.

Creative Arts Policy Implementation

The Castle School Creative Arts Policy will be achieved by:

1. exposing the pupils to as great a range of art forms as possible. This will be through:
 - using the whole educational curriculum – music, art & design, dance and drama - as a spring board to present and use the arts whenever possible in all key stages
 - increasing the number of visits for all pupils to local and national concerts, theatres, museums and art galleries – at least two visits per pupil per year
 - participating in events and visiting places of interest that portray the arts through everyday life
 - inviting a wide variety of artists to the school to perform, run workshops, and to work alongside staff and pupils at every opportunity
 - providing all pupils with weekly opportunities to access a range of enjoyable art forms during out of school hours

- using regularly planned opportunities to celebrate the arts achievements within the school
 - providing opportunities for the wider community of school – staff, governors, parents and other carers, local schools and industry etc to both inform and have access to our arts programme through performances, workshops, exhibitions and concerts
 - monitoring the provision in the arts yearly and provide a systematic programme of staff development to ensure that students experience high quality teaching in the arts throughout the school.
2. within lessons the policy will be implemented by:
 - working towards raising the individual skills of the pupils in all areas of the arts by employing qualified specialist staff in all the arts subjects
 - working towards enabling all pupils, who choose, to have access to externally accredited qualifications in the arts – e.g. - AQA Entry Level Art and Design; Drama options in AQA Entry Level English, Arts Council England/ Trinity Guildhall Arts Award, etc.
 - ensuring that aspects of the arts are covered in careers education with suitable advice and guidance or with opportunities for work experience available for those who wish it
 - using planned opportunities provided by the arts for students to know and celebrate the range of world cultures that are reflected in the arts using local, national and international sources.
 3. enabling staff to develop their existing skills and learn new ones by:
 - use of inset days for staff to learn new skills in creative arts
 - staff training on local and national CPD Courses
 - staff training to use multi-media equipment
 - ensuring that all staff have access to high quality facilities and resources for teaching and learning in each of the art forms.
 4. the use of multi-media by both staff and pupils within the curriculum to:
 - record progression through projects
 - assess pupil's own work through individual and group discussions of pre-recorded work
 - enable a higher standard of presentation for all pupils but especially those with poor fine motor control
 - use CAD and ICT for projects within the curriculum and out of hours learning
 - record experiences to help with recollection and recounting.

Rights Respecting Schools

This policy adheres to the principles of the United Nations Convention of the Rights of the Child (UNCRC) specifically articles: 3, 4, 5, 6, 12, 13, 17, 23 and 28.

Last review: Spring 2021

Next review: Spring 2024